

**The Newfie Bullet**

*Written by Hannie.*

# The "Newfie Bullet"

H. Fitzgerald  
(FF Version)

AABBCCDDEEFF\_CDAB

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections A through F, and a final section CDAB. Chords are indicated above the notes. The score includes repeat signs, first and second endings, and a double bar line with repeat dots.

Measures 1-4: Section A (G, C, G, D)  
 Measures 5-8: Section B (G, C, D, D<sup>7</sup>, G)  
 Measures 9-12: Section C (G, C, G, D)  
 Measures 13-16: Section D (G, C, G, D<sup>7</sup>, G)  
 Measures 17-20: Section E (G, C, G, D)  
 Measures 21-24: Section F (G, C, D, D<sup>7</sup>, G) with first and second endings.  
 Measures 25-30: Section CDAB (G, C, G, D, G)  
 Measures 31-36: Section CDAB (C, G, D, G, D, G) with first and second endings.

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by notes with chords G, C, G, D, and D7 above them. The second staff starts at measure 38 and ends with a double bar line and repeat sign, with chords G, C, D, and G above. The third staff continues the melody with chords G, C, G, D, and D7 above. The fourth staff starts at measure 45 and ends with a double bar line and repeat sign, with chords G, C, G, D, D7, and G above. The melody is composed of eighth and quarter notes, with some sixteenth notes in the later sections.

*Playing Notes: Thematically three parts, each with an A and a B part, so A1B1, A2B2, and A3B3.*

*- Start with a train whistle, then shouted "All Aboard!" .*

*- Each individual part is first played twice (as written), starting very slowly, and increasing speed at each part increment. By the time the last 2 parts are played, we are moving quite fast.*

*- At the end of the 3rd B-part repeat (i.e. part B3), we start backing up through the piece, decreasing speed as we go, until B1 is done at almost a dead stop.*

*- At the very end, the band voices a "Shhhhhhh" , like the steam brakes letting off.*

*The intent is to replicate the speed of the train as it pulls away from the station, builds up a full head of steam, chugs along merrily, then brakes to a full stop at the next station.*

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